

12 Honors World Literature

12 CP World Literature

Our summer reading is Andy Weir's science fiction novel, *The Martian*. This text will kick off our studies about literature and film this year. After you finish reading, please watch Ridley Scott's film version, starring Matt Damon. It is easy to find articles about the major differences between the film and the novel, and obviously, a film can never include all of the details of a novel. I would like for you to focus on the following four major differences and analyze **WHY** these differences might occur. Make a claim of your own analyzing the director's choices to alter the events in the film.

1. The opening of the novel and the film
2. The journey from the Hav to the Ares IV MAV
3. The ending of the escape from Mars
4. The epilogue's existence in the film

Directions: Write one strong, well-developed paragraph for each difference, including textual evidence (examples) from the film and the novel.

We will work with these two texts the first week of school, so be prepared upon return.

Have a wonderful summer!

Mrs. Neiley